

L. van Zeehoven

String Quartet (Violino Primo)

- I. Quatuor - d'après une Sonate. - Op. 14 - no. 1.
II. Opus 18. (Liv. I. & II).
III.
IV. Quatuor arrange d'après la grande Sonata. œuvre 28.
V. " " " " " " " 30 - no. 2.
VI. Quatuor. Op. 59.
VII. " " Op. 62.
VIII. The Fifteenth Quartet - Op. 127.
IX. Treizieme Quatuor Œuvre 130.

E257a
rma 360043

141

E257/1a
TMA 445601

LVIII. C. 8

1-9



1

Quatuor
pour
Deux Violons Alto, et Violoncelle

d'après une Sonate Op. 14. No. 1

Composés et dédiés

à Madame la Baronne de Braun

PAR

LOUIS VAN BEEETHOVEN.

arrangés par lui même.

*
à Bonn, chez N. Simrock. Op. 14.
à Paris,

Prix 3.^u 10.

Nº. 242.

Fl: 1.¹/₄

Violino I^{mo}

3.

All.^o moderato.

QUATUOR.

The musical score for Violino I, page 3, is written in G major (one sharp) and 4/4 time. The tempo is marked "All.^o moderato." The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics such as *p.* (piano), *cres:* (crescendo), *sf.* (sforzando), and *f.* (forte). The piece includes several slurs and phrasing marks. The final staff ends with a repeat sign and a final cadence. The page number "3." is in the top right corner.

4.

Violino 1^{mo}

Violino 1^{mo} score page 249. The page contains 12 staves of music in G major (one sharp). The notation includes various dynamics (p, f, ff, pp, sf, cresc., decresc.), articulation (accents, slurs), and fingerings (1, 2). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The piece concludes with a double bar line on the final staff.

5.

Allegretto

Maggiore

3/4

p.

cres.

deores.

p.

cres.

p.

D. C. Allegretto

e poi la Coda.

Coda.

Coda.

cres: sf. p. pp.

6.

Violino I^{mo}

Allegro.

7.

[illegible]

1.2.3

2



3
QUATUORS

2 Violons Viola & Violoncelle

composés par

L. van Beethoven

Op. 18. Liv. I

Prix 7 Frs 50

Chez M. Simrock à Bonn.

2.

Violino 1^{mo}

QUARTETTO I. All^o. con brio.

p. *f.* *p.* *sf.* *sf.* *sf.* *sf.* *f.* *cres:* *f.* *f.* *p.* *cres:* *ff.* *decre: p.* *cres:* *rfz.* *p.* *f.* *f/p.* *cres:* *p.* *cres:* *f/p.* *f/p.* *f/p.* *h.* *1* *sf.* *sf.* *sf.* *sf.* *ff.* *p.* *cres:* *f.* *f/p.*

Violino I^{mo}

3.

Handwritten musical score for Violino I, page 177. The score consists of 14 staves of music in G major (one sharp). It features various dynamic markings such as *f*, *ff*, *p*, *pp*, *f/p*, and *cresc.* or *decresc.* The notation includes many sixteenth and thirty-second notes, often beamed together. Fingering numbers 1 and 2 are visible throughout. The page is numbered 177 at the bottom center and V. S. at the bottom right.

4. Violino 1.^{mo}

sf. sf. sf. sf. ff. p. h. h. f. cresc. f. sf. ff. sf. pp. p. sf. sf. pp. pp. pp. cresc. f. sf. sf. sf. sf.

Adagio
affettuoso ed
appassionato.

Handwritten musical score for a single melodic line in G major, 9/8 time. The score consists of eight staves. It begins with a first ending bracket over the first staff. The music features various dynamics including *pp*, *p*, *cres*, *sf*, and *decresc*, along with phrasing slurs and articulation marks.

Violino I^{mo}

5.

Violino I^{mo} musical score, page 177. The score consists of 14 staves of music, primarily in treble clef. The key signature is one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *res*, *p*, *pp*, *ff*, *cres*, *f*, *decres*, *ff*, and *espressivo*. The score is marked with a large '1' above the fourth staff. The page number '177' is at the bottom left, and the word 'espressivo' is written below the final staff.

16.

Violino I^{mo}

Scherzo.

All.^o molto.

Violino I^{mo} Scherzo. All.^o molto. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with dynamics including *p.*, *f.*, *pp.*, *cres.*, and *sf.*. The notation includes various note values, rests, and slurs.

Trio.

Violino I^{mo} Trio. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with dynamics including *ff.*, *p.*, *sf.*, *pp.*, and *f/p.*. The notation includes various note values, rests, and slurs. The section concludes with a double bar line and the text "Scherzo D. C." written below the staff.

Violino I^{mo}

7.

Allegro

Violino I^{mo} score page 7, marked Allegro. The music is written in treble clef, 2/4 time, with a key signature of one flat (B-flat). The score consists of 14 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music is marked *p.* (piano). The second staff has a *cres.* (crescendo) marking. The third staff has a *f.* (forte) marking. The fourth staff has a *p.* marking. The fifth staff has a *cres.* marking. The sixth staff has a *p.* marking. The seventh staff has a *cres.* marking. The eighth staff has a *p.* marking. The ninth staff has a *cres.* marking. The tenth staff has a *f.* marking. The eleventh staff has a *f.* marking. The twelfth staff has a *f.* marking. The thirteenth staff has a *f.* marking. The fourteenth staff has a *f.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

8.

Violino I^{mo}

This page contains the musical score for Violino I, starting at measure 8. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cres.*) and a fortissimo (*ff.*) section.
- Staff 2:** Begins with a pianissimo (*pp.*) dynamic, then moves to *sf.* (sforzando) and *f.* (forte).
- Staff 3:** Contains *sf.* and *p.* (piano) markings, with first and second endings indicated by '1' and '2'.
- Staff 4:** Features *sf.* and *f.* dynamics, including a triplet of eighth notes.
- Staff 5:** Shows *f.* dynamics and first/second endings.
- Staff 6:** Starts with *pp.*, followed by a crescendo (*cres.*) and *sf.* markings.
- Staff 7:** Includes *sf.*, *p.*, and a decrescendo (*decres.*) marking.
- Staff 8:** Features a first ending, *sf.*, and a crescendo (*cres.*) leading to *ff.*.
- Staff 9:** Contains *ff.* and *p.* markings.
- Staff 10:** Ends with *f.*, *p.*, and a final crescendo (*cres.*) marking.

Violino I.^{mo}

9.

This page of a musical score for Violino I. (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f.* (forte), *p.* (piano), *cres.* (crescendo), *pp.* (pianissimo), and *ff.* (fortissimo). There are also markings for *sf.* (sforzando) and *h.* (harmonics). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a final *ff.* marking.

10.

Violino I.

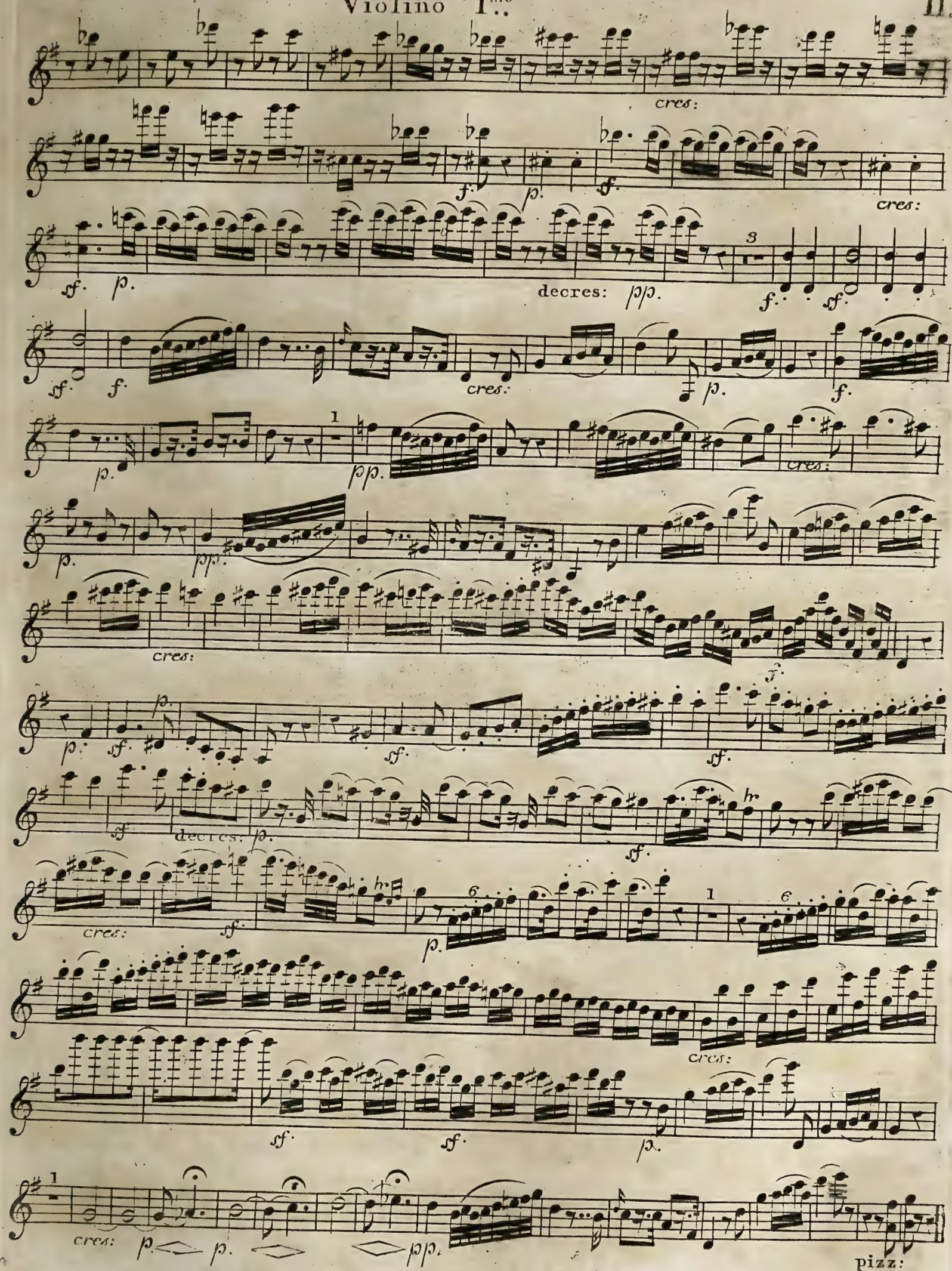
Allegro.

QUARTETTO II.

The musical score is written for Violino I and Quartetto II. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro.' The score includes various dynamic markings such as *p.* (piano), *f.* (forte), *cres.* (crescendo), *decres.* (decrescendo), *sf.* (sforzando), and *sempre pp.* (sempre pianissimo). There are also articulations like *h.* (accents) and *1.* (first ending). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a single system, with the staves connected by a brace on the left.

Violino I^{mo}

11.



Violino I^{mo} score page 11. The page contains 14 staves of music in G major (one sharp). The notation includes various dynamic markings such as *f.* (forte), *p.* (piano), *pp.* (pianissimo), *cres.* (crescendo), *decres.* (decrescendo), and *pizz.* (pizzicato). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1, 3, 6, 1) and a trill (tr). The page number 177 is visible at the bottom center.

12.

Violino I^{mo}

Adagio
cantabile.

Adagio cantabile section. The music is written for Violino I in 3/4 time. It begins with a piano (p) dynamic and features a series of ascending and descending melodic lines with slurs. Dynamics include p, cres., p, cres., fp, and f. The section concludes with a double bar line and a repeat sign.

Allegro.

Allegro section. The music is written for Violino I in 2/4 time. It begins with a piano (p) dynamic and features a series of ascending and descending melodic lines with slurs. Dynamics include p, cres., fp, f, and p. The section concludes with a double bar line and a repeat sign.

Tempo I^{mo}

Tempo I section. The music is written for Violino I in 3/4 time. It begins with a piano (p) dynamic and features a series of ascending and descending melodic lines with slurs. Dynamics include p, cres., fp, f, and p. The section concludes with a double bar line and a repeat sign.

Scherzo
Allegro.

Scherzo Allegro section. The music is written for Violino I in 3/4 time. It begins with a piano (p) dynamic and features a series of ascending and descending melodic lines with slurs. Dynamics include p, tr, f, and decres. The section concludes with a double bar line and a repeat sign.

Trio. 3/4

The score consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#). Dynamics include *f/p*, *h*, and *p*. The second staff continues the melody with *f/p*, *h*, and *p* dynamics. The third staff features *cres.*, *h*, and *p* dynamics. The fourth staff includes *pp.*, *cres.*, and *p* dynamics. The fifth staff has *gva* (glissando) and *pp.* dynamics. The sixth staff concludes with *p* dynamics. The piece ends with a double bar line and the title **Scherzo** and **D.C.** (Da Capo).

[illegible]

14.

Violino I.^{mo}

[illegible]

Violino 1^{mo}

15

cres: f. p. 2 1

cres: f. sf. p. 1

cres: f. sf. p. 1

cres: f. ff. 1

p. f. decres: 2 1

f. p. p. 1

cres: f. p. pp. 1

cres: f. ff. 1

sf. ff. sf. sf. sf.

sf. sf. sf. sf. sf. sf. sf. sf. sf. sf.

sf. sf. sf. sf. sf. sf. sf. sf. sf. sf.

cres: ff. ff.

177.

16.

Violino I^{mo}

Allegro.

QUARTETTO III.

4

cres: f p.

cres:

p.

cres: f p.

sempre staccato. decres:

cres: p. sf. sf.

f. sf. sf.

ff. sf. sf. sf. sf. p. cres.

p. cres:

f. f. f. f. p. cres:

p.

f. p.

3 3 3

Violino I^{mo}

17.

Violino I^{mo} score page 17. The page contains 12 staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. Dynamics include *f*, *ff*, *p*, *pp*, *cres:*, *decres:*, and *sempre staccato*. Fingerings are indicated by numbers 1-4. The page number 177 is visible at the bottom.

18.

Violino I^{mo}Andante
con moto.

Violino I^{mo} score, measures 177-186. The music is in 2/4 time, key of B-flat major. The score includes various dynamics and articulations:

- Measure 177: *p*
- Measure 178: *cres*
- Measure 179: *p*
- Measure 180: *p*
- Measure 181: *decres:*
- Measure 182: *pp*
- Measure 183: *cres:*
- Measure 184: *f*
- Measure 185: *f*
- Measure 186: *ff*
- Measure 187: *p*
- Measure 188: *cres:*
- Measure 189: *pp*
- Measure 190: *pp*
- Measure 191: *cres:*
- Measure 192: *ff*
- Measure 193: *p*
- Measure 194: *cres:*
- Measure 195: *f*
- Measure 196: *decres:*
- Measure 197: *p*
- Measure 198: *cres*
- Measure 199: *p*
- Measure 200: *cres*
- Measure 201: *pp*
- Measure 202: *cres*
- Measure 203: *p*
- Measure 204: *cres*
- Measure 205: *f*
- Measure 206: *p*
- Measure 207: *cres:*
- Measure 208: *tr*

sul una Corda.

Violino I^{mo}

19

Violino I^{mo} musical score page 19. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and performance instructions.

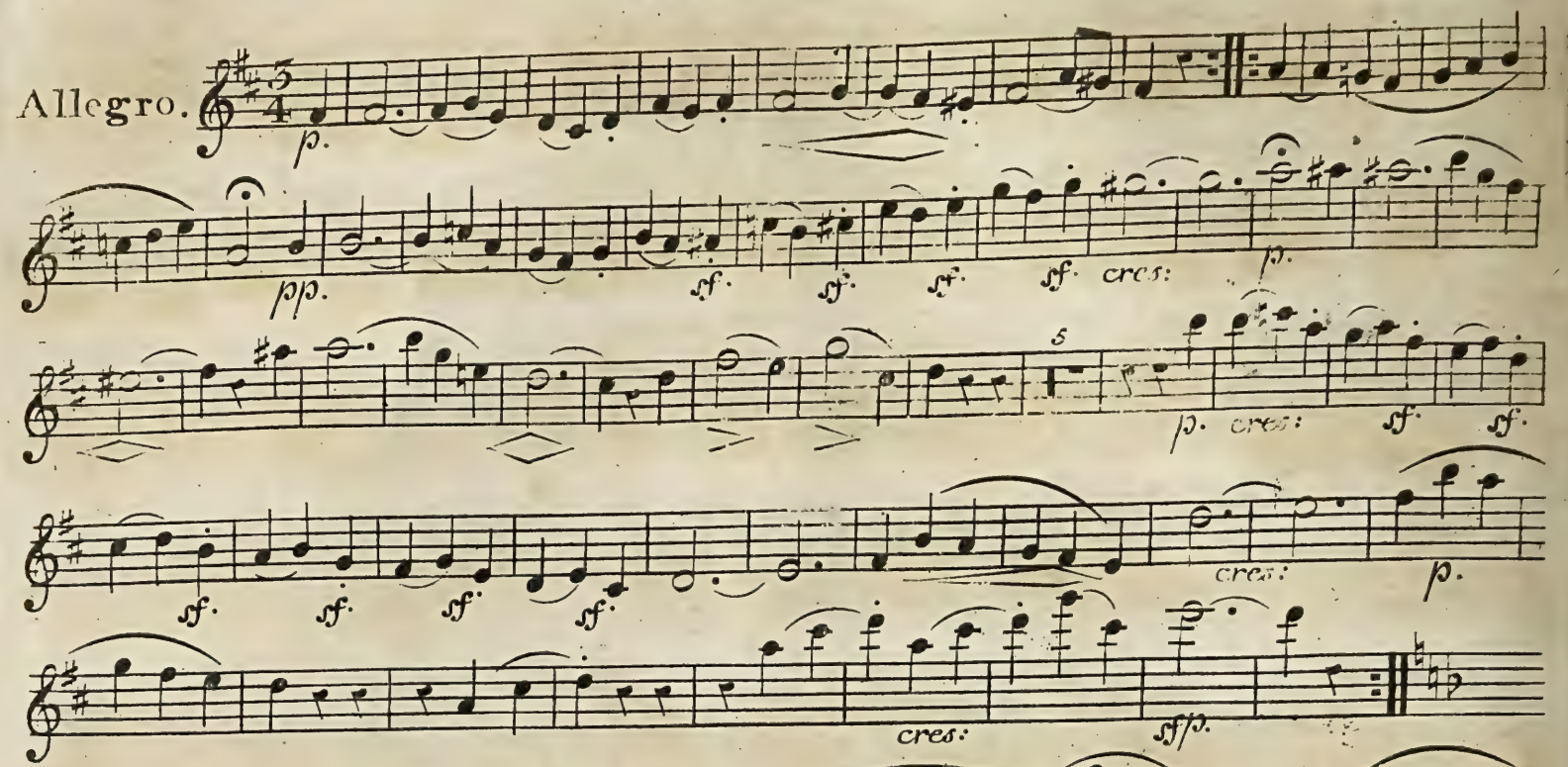
Dynamics and performance instructions include:

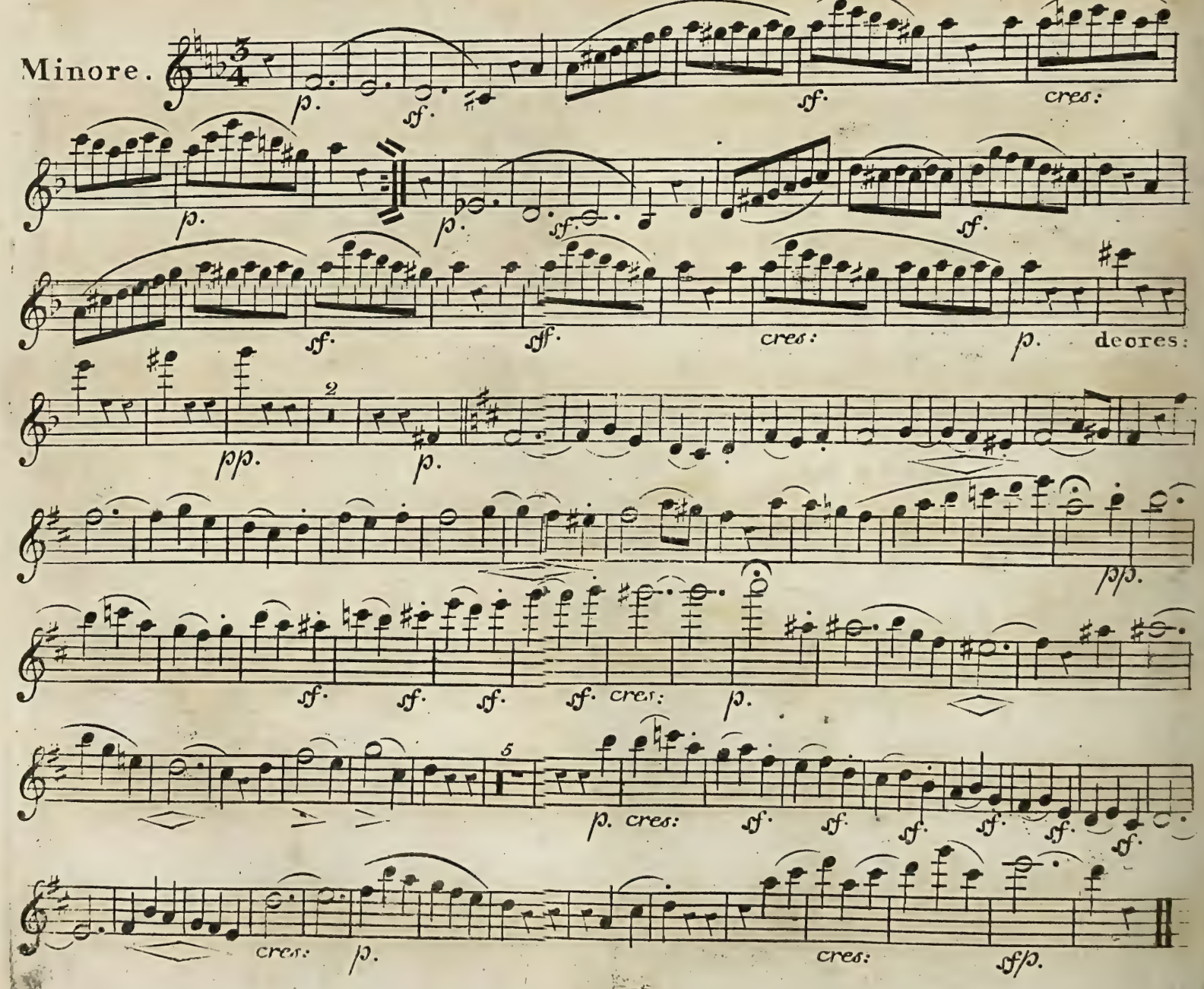
- p.* (piano)
- pp.* (pianissimo)
- cres:* (crescendo)
- deces:* (decrescendo)
- f.* (forte)
- ff.* (fortissimo)
- smor* (smorzando - fading)
- zan* (zando - fading)
- do.* (fading)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The piece concludes with a final cadence marked by a double bar line.

20.

Violino 1^{mo}

Allegro. 

Minore. 

Violino I^{mo}

Presto

Violino I^{mo} musical score, page 21. The score is in G major (one sharp) and 6/8 time. It consists of 15 staves of music. The tempo is marked 'Presto'. The score includes various dynamic markings such as p (piano), f (forte), ff (fortissimo), p.dol. (piano dolcissimo), and pp (pianissimo). It also features crescendos (cres.) and decrescendos (decres.). The music is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a double bar line and a repeat sign. The page number '21.' is in the top right corner, and 'V. S.' is at the bottom right.

22.

Violino I^{mo}

Violino I^{mo} score page 22. The page contains 12 staves of music in G major (one sharp). The music features various dynamic markings and articulations. The first staff begins with a forte (f) dynamic and a crescendo (cres.) marking. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The music includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, h.).

Handwritten musical score for Violino I, page 25. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *ff*, *p*, and *cres.* The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

4.5.6

3



3
QUATUORS

2 Violons Viola & Violoncelle

composés par

L. van Beethoven.

Op. 18. Liv. II

Prix 7 Fr. 50

Chez N. Simrock à Bonn.

Violino I^{mo}

3.

QUARTETTO IV.

All.^o ma non tanto.

The musical score for Violino I, Quartetto IV, is written in G major (one sharp) and 4/4 time. The tempo is marked 'All.^o ma non tanto'. The score consists of 12 staves of music. The first staff begins with a double bar line and a repeat sign. The music features a variety of dynamics, including piano (p), fortissimo (ff), sforzando (sf), and fortissimo piano (fp). There are also crescendo (cres.) and decrescendo (decresc.) markings. The piece concludes with a first ending (1.) and a second ending (2.).

4.

Violino 1^{mo}

Handwritten musical score for Violino 1^{mo}, page 4. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "cres:", "sf.", "p.", "ff.", "pp.", "f.", "p. f.", and "sempre più f.". The music includes complex passages with many sixteenth and thirty-second notes, often beamed together. There are also some handwritten annotations like "hum" and "deores: p.".

Violino I^{mo}

5.

Violino I^{mo} 5.

The musical score for Violino I consists of 24 measures. The key signature has one sharp (F#). The time signature is 3/8. The score includes various dynamics and articulations:

- Measures 1-4: *f.* (forte), *pp.* (pianissimo), *f.* (forte).
- Measures 5-8: *p.* (piano), *f.* (forte), *ff.* (fortissimo), *f.* (forte), *f.* (forte), *f.* (forte).
- Measures 9-12: *f.* (forte), *ff.* (fortissimo), *f.* (forte), *f.* (forte), *f.* (forte), *ff.* (fortissimo).
- Measures 13-16: *And^{te} scherzando*, *quasi All^{to}*, *pp.* (pianissimo), *cres:* (crescendo), *f.* (forte).
- Measures 17-20: *f.* (forte), *f.* (forte), *f.* (forte), *f.* (forte), *f.* (forte), *cres:* (crescendo).
- Measures 21-24: *sfz.* (sforzando), *sfz.* (sforzando), *pp.* (pianissimo), *cres:* (crescendo), *f.* (forte), *f.* (forte).

6.

Violino I^{mo}

Violino I^{mo} musical score, measures 1 through 18. The score is written on ten staves. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings: *p*, *sf*, *pp*, *f*, *cres.*, *deces.*, *ff*, and *sfz*. It also includes articulation marks such as *h* (accents) and *tr* (trills). Fingerings are indicated by numbers 1, 2, and 3. The notation includes eighth and sixteenth notes, rests, and slurs.

8.

Violino 1^{mo}

Allegretto.

Violino 1^{mo} score page 8, Allegretto. The page contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features various dynamics including *p.* (piano), *f.* (forte), *sf.* (sforzando), *ff.* (fortissimo), *fp.* (fortissimo piano), *cres.* (crescendo), and *dim.* (diminuendo). The score includes first and second endings, marked with '1.' and '2.'. The page number '181.' is visible at the bottom center.

Violino I^{mo}

This page of a musical score for Violino I contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings including *ff*, *p*, *pp*, *f*, *cres:*, *deores:*, and *Prestisimo.*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The page is numbered '4' at the top and '9' in the upper right corner. The bottom of the page is marked with the number '181.'.

Violino I^{mo}.

11.

Handwritten musical score for Violino I, page 11. The score consists of 13 staves of music in G major (one sharp). It features various dynamic markings (p, pp, f, cresc., tr.) and articulation marks (accents, slurs). The music includes complex rhythmic patterns, trills, and a repeat section at the bottom with first and second endings.

Menuetto.

Handwritten musical score for "The Rose Tree" in G major (one sharp) and 3/4 time. The score is written on five staves. The first four staves are for a single melodic line with various dynamics and articulations. The fifth staff is labeled "Trio" and features a 3/4 time signature. The piece concludes with a double bar line and the instruction "Men. D. C." (Da Capo).

Staff 1: Melody begins with a whole note G4, followed by a half note A4, and a quarter note B4. Dynamics include *cres.*, *f.*, and *p.*. A first ending bracket is marked with "1".

Staff 2: Continuation of the melody. Dynamics include *p.* and *cres.*. A second ending bracket is marked with "2".

Staff 3: Continuation of the melody. Dynamics include *f.*, *p.*, *cres.*, and *sf/p.*. First and second ending brackets are marked with "1." and "2." respectively.

Staff 4: Continuation of the melody. Dynamics include *f.* and *p.*. A first ending bracket is marked with "1".

Staff 5 (Trio): Labeled "Trio." with a 3/4 time signature. The melody is written in a 3/4 time signature. Dynamics include *p.*, *sf.*, and *cres.*. The piece concludes with a double bar line and the instruction "Men. D. C." (Da Capo).

Andante
cantabile.

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a piano (p) dynamic marking. The melody is composed of eighth and sixteenth notes, with some slurs. The bottom staff is in treble clef with the same key signature and time signature. It starts with a repeat sign followed by a 7-measure rest, then continues with a melody of eighth and sixteenth notes. A crescendo (cres.) marking is placed above the staff, and a piano (p) dynamic marking is placed below the staff towards the end of the system.

Var:
I.

p.
sf. *p.*
cres. *sf.* *sf.* *p.*

Var: II.

13.

181.

Violino 1.^{mo}

14.

Allegro.

14. *Allegro.* *Violino I.*

The musical score for Violino I, page 14, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro.*. The score consists of 14 staves of music. The dynamics range from *p.* (piano) to *ff.* (fortissimo). The score includes first and second endings, marked with '1.' and '2.'. The music is characterized by rapid sixteenth-note passages and sustained chords. The score ends with a double bar line and a repeat sign.

Violino 1.^{mo}

15.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The music is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamics are indicated throughout, including piano (p), forte (f), sforzando (sf), and piano-piano (pp), as well as crescendo (cres:) and decrescendo markings. The piece concludes with a double bar line at the end of the fifteenth staff. The number '15' is written in the top right corner of the page.

16.

Violino I^{mo}

QUARTETTO VI
All.^o con brio.

The musical score for Violino I, Quartetto VI, All.^o con brio, is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *pp*, *p*, *f*, *sf*, *ff*, *cresc.*, and *decresc.*. There are also articulation marks like accents and slurs, and repeat signs with first and second endings. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Violino I^{mo}

17.

This musical score for Violino I spans measures 17 to 34. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 17 begins with a piano (*p.*) dynamic. Measures 18-20 feature a crescendo (*cres:*) leading to a forte (*f.*) dynamic. Measures 21-23 show a fortissimo (*ff.*) dynamic. Measures 24-26 include a decrescendo (*decres:*) and a piano (*p.*) dynamic. Measures 27-29 feature a fortissimo (*ff.*) dynamic. Measures 30-32 show a decrescendo (*decres:*) and a piano (*p.*) dynamic. Measures 33-34 feature a crescendo (*cres:*) leading to a fortissimo (*ff.*) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3).

ma non troppo.

181.

Violino I^{mo} score, first system. The music is in 3/4 time and features a complex melodic line with many sixteenth and thirty-second notes. Dynamics include *cres.*, *f.*, *sf.*, *p.*, *ff.*, and *pp.*. The system ends with a first ending bracket.

Violino I^{mo} score, second system. The music continues with similar melodic complexity. Dynamics include *p.*, *f.*, *sf.*, *cres.*, *pp.*, *pizz.*, *f.*, *p.*, *cres.*, *f.*, *p.*, *f.*, *cres.*, *f.*, *p.*, *cres.*, *ff.*, and *p.*. The system ends with a first ending bracket.

Violino I^{mo} score, third system. The music continues with similar melodic complexity. Dynamics include *p.*, *f.*, *sf.*, *ff.*, *p.*, *f.*, *sf.*, *ff.*, *f/p.*, *ff.*, *f.*, and *f.*. The system ends with a first ending bracket.

Violino 1^{mo}

Adagio.

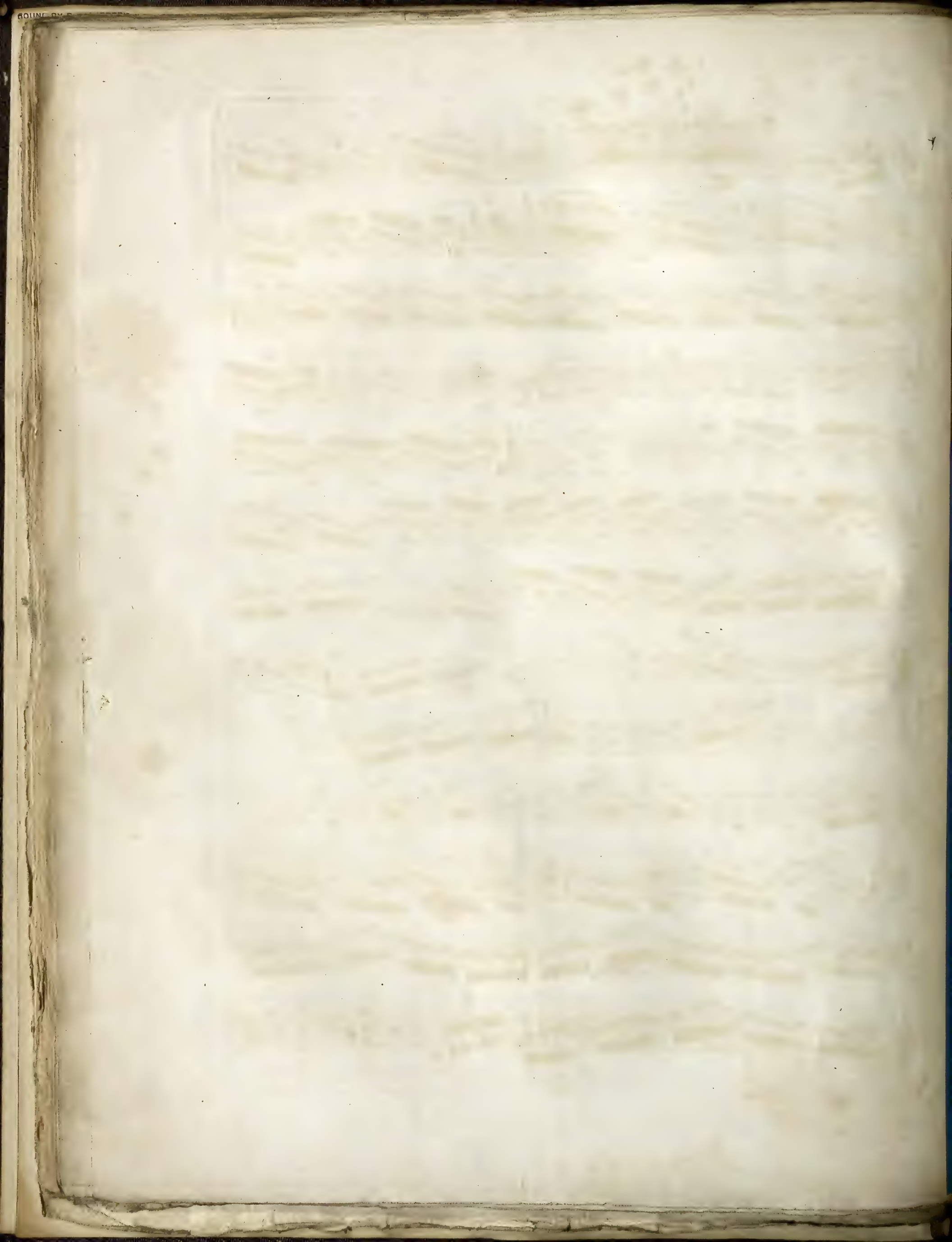
Adagio.

181.

Violino 1..

21.

This page of a musical score for Violino 1 contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into several sections with tempo markings:
 - The first section is marked *tempo I^{mo}* and includes dynamics *p.*, *cres.*, and *ff.*.
 - The second section is marked *Adagio.* and includes dynamics *p.*, *pp.*, and *f.*.
 - The third section is marked *Allegretto.* and includes dynamics *pp.*, *f.*, and *pp.*.
 - The fourth section is marked *poco Adagio.* and includes dynamics *p.*, *cres.*, and *f.*.
 - The fifth section is marked *Prestissimo.* and includes dynamics *p.*, *cres.*, and *f.*.
 - The final section is marked *f.* and includes dynamics *f.* and *pp.*.
 The score also includes various musical notations such as *cres.* (crescendo), *decres.* (decrescendo), and *pp.* (pianissimo).





Grand
Quatuor

de

L. VAN BEETHOVEN

pour

*deux Violons, Alto & Basse
arrangé d'après la grande Sonate pour 28.*

par

F. ERD. RIES.

Prix 6 Frs

Bonn chez M. Simrock

2953.

Sp

2.

Violino 1^{mo}.

L. van Beethoven. Allegro.

Op: 28.

QUATUOR.

Violino 1^{mo}.
L. van Beethoven. Allegro.
Op: 28.
QUATUOR.

Dynamic markings: *p*, *f*, *cres.*, *decr.*, *ff*, *pp*.

Rehearsal mark: VII.

First ending bracket: 1

Violino 1^{mo}.

3.

Violino 1^{mo} musical score, page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes. The second staff features a crescendo (cres.) and a forte (f) dynamic, followed by a double bar line and a repeat sign. The third staff includes a piano (p) dynamic and a crescendo (cres.). The fourth staff has a piano (p) dynamic and a crescendo (cres.). The fifth staff starts with a forte (f) dynamic. The sixth staff includes a piano (p) dynamic and a crescendo (cres.). The seventh staff has a forte (f) dynamic. The eighth staff includes a piano (p) dynamic and a crescendo (cres.). The ninth staff has a forte (f) dynamic. The tenth staff includes a piano (p) dynamic and a crescendo (cres.). The eleventh staff has a forte (f) dynamic. The twelfth staff includes a piano (p) dynamic and a crescendo (cres.). The thirteenth staff has a forte (f) dynamic. The fourteenth staff includes a piano (p) dynamic and a crescendo (cres.). The score concludes with a double bar line and a repeat sign.

Adagio.

tempo 1^{mo}

4.

Violino 1^{mo}.

Violino 1^{mo} musical score, measures 1-10. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a crescendo (*cres.*) and a piano (*p*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The sixth measure is marked with a forte (*f*) dynamic. The seventh measure is marked with a forte (*f*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a forte (*f*) dynamic. The tenth measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino 1^{mo}.

5.

The musical score for Violino 1^{mo} on page 5 consists of ten staves. The key signature is G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *p* (piano), *cres.* (crescendo).
- Staff 2: *ff* (fortissimo), *f* (forte), *f* (forte), *f* (forte), *f* (forte).
- Staff 3: *f* (forte), *f* (forte), *p* (piano).
- Staff 4: *cres.* (crescendo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
- Staff 5: *loco.* (loco), *f* (forte), *f* (forte), *f* (forte).
- Staff 6: *f* (forte), *ff* (fortissimo), *decres.* (decrescendo), *p* (piano).
- Staff 7: *cres.* (crescendo), *pp* (pianissimo).
- Staff 8: *cres.* (crescendo), *f* (forte).
- Staff 9: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *decres.* (decrescendo), *p* (piano), *pp* (pianissimo).

Andante.

The musical score for Violino 1^{mo} on page 6 is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante.' The score consists of 11 staves of music. The first staff starts with a piano (p) dynamic and includes a crescendo (cres) and a piano (p) dynamic. The second staff has first and second endings marked with '1' and '2'. The third staff features a forte (f) dynamic. The fourth staff includes a crescendo (cres), forte (f), piano (p), and a first ending marked with '1'. The fifth staff has a forte (f) dynamic and a decrescendo (decr.) marking. The sixth staff includes a piano (p) dynamic and a first ending marked with '1'. The seventh staff has a forte (f) dynamic and a piano (p) dynamic. The eighth staff includes a piano (p) dynamic. The ninth staff has a first ending marked with '1' and a second ending marked with '2'. The tenth staff includes a piano (p) dynamic and a crescendo (cres.) marking. The eleventh staff ends with a piano (p) dynamic and a crescendo (cres.) marking.

Violino 1^{mo}.

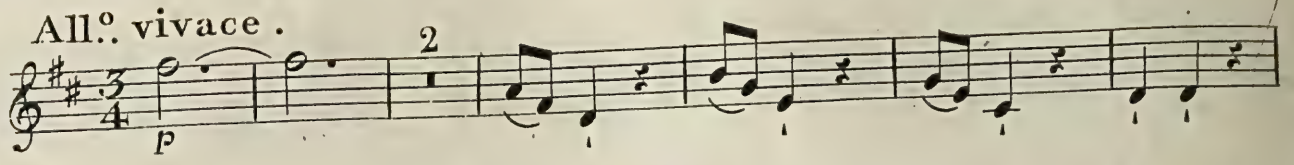
7.

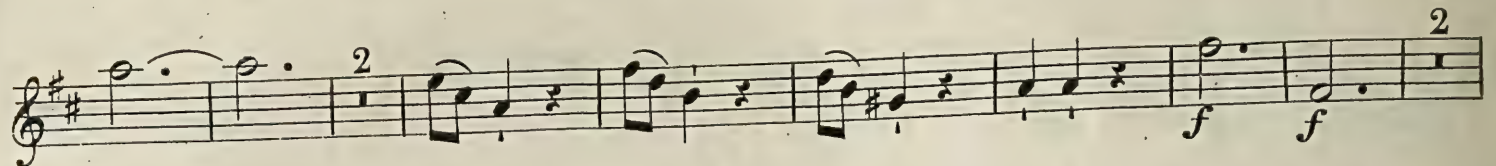
The musical score for Violino 1^{mo} on page 7 consists of ten staves. The key signature is one sharp (F#), indicating G major. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *cres.* (crescendo), *decres.* (decrescendo), and *pp* (pianissimo). The score includes various articulations such as slurs, accents, and fingerings. The final staff concludes with a *pp* marking and a fermata over the final note.

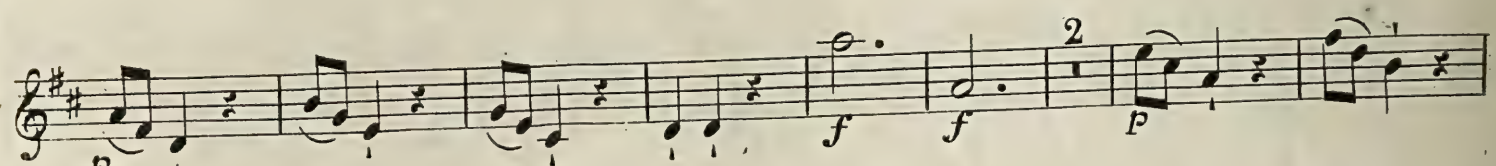
8.

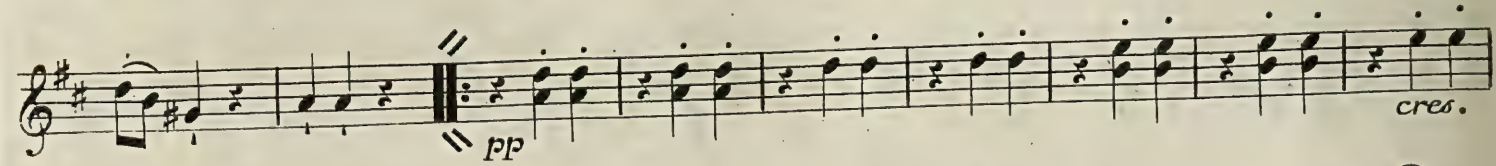
Violino 1^{mo}.

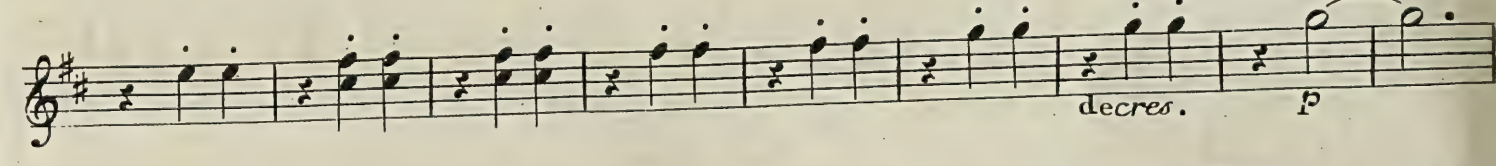
All.^o vivace.

Scherzo. 

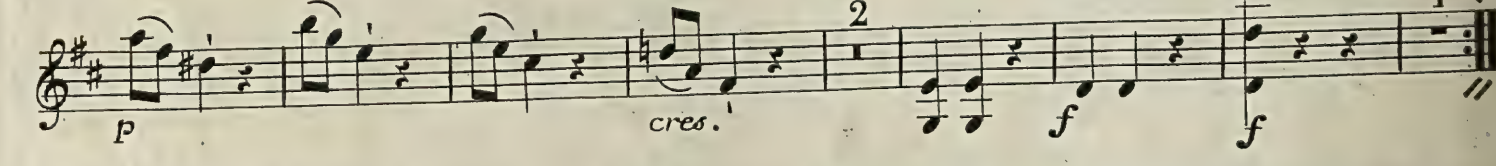


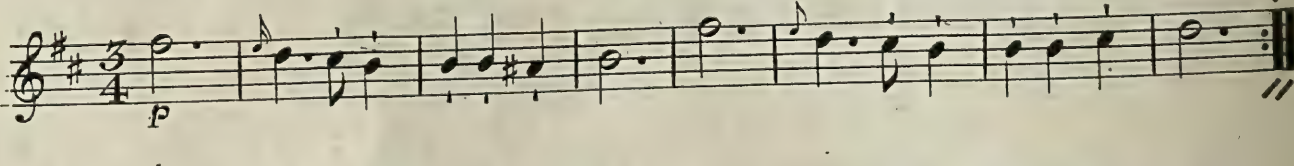


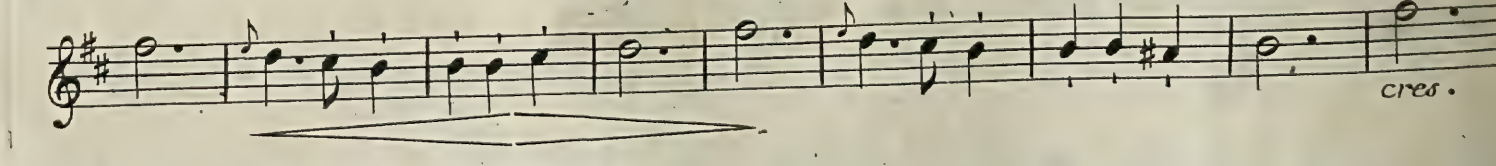


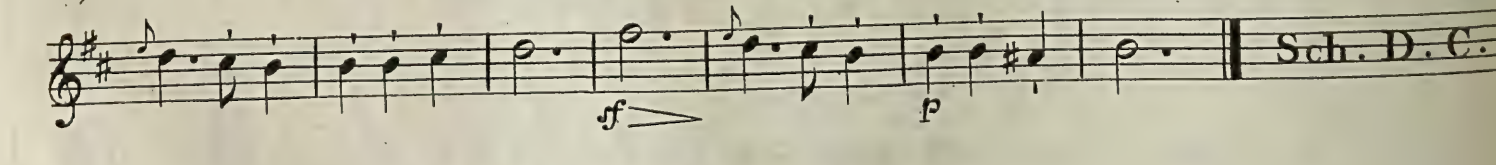






Trio. 





Sch. D. C.

Violino 1^{mo}.

9.

All.: ma non troppo .

Rondo.

Rondo. *And. ma non troppo.*

1

p

cres.

f

p

f

f

f

f

p

2

3

Violino 1^{mo} musical score, page 10. The score consists of ten staves of music in G major (one sharp). It features various dynamics including *p*, *pp*, *cres.*, *ff*, and *f*, along with articulation marks like slurs and accents. Fingerings are indicated by numbers 1, 2, and 3. The music includes a variety of note values, including eighth and sixteenth notes, and rests.

Violino 1^{mo}.

11.

This page contains ten staves of musical notation for a piano piece in G major. The notation is as follows:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features rapid sixteenth-note passages.
- Staff 2:** Continues with a forte (*f*) dynamic, showing a melodic line with slurs.
- Staff 3:** Features a trill (*tr*) and a forte (*f*) dynamic, with rapid sixteenth-note runs.
- Staff 4:** Continues with a forte (*f*) dynamic and rapid sixteenth-note passages.
- Staff 5:** Starts with a piano (*pp*) dynamic, followed by a crescendo (*cres.*), then a piano (*p*) dynamic and another crescendo (*cres.*).
- Staff 6:** Features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, with rapid sixteenth-note passages.
- Staff 7:** Starts with a piano (*p*) dynamic, followed by a piano (*pp*) dynamic and a crescendo (*cres.*).
- Staff 8:** Continues with a piano (*p*) dynamic and a crescendo (*cres.*).
- Staff 9:** Features a forte (*f*) dynamic and rapid sixteenth-note passages.
- Staff 10:** Continues with a forte (*f*) dynamic and rapid sixteenth-note passages.

The piece concludes with the instruction **Più All° quasi Presto.** followed by a final flourish.

E257/5a
rema 36051

5



GRAND QUATUOR

Concertant

pour

2 Violons, Alto et Violoncelle

arrange

d'après une Sonate de l'Oeuvre 30. N° 2

de

L. van BEEETHOVEN.

par

Ferd. Ries

Prix 5 Frs

Bonv chez N. Simrock.

Propriété de l'éditeur.

2454.

Violino 1.^{mo}

1.

L.v: Beethoven
QUATUOR
Concertant.All.^o con brio.

The musical score is written for Violino 1. in G major, 2/4 time. It consists of 24 measures. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *decres* (decrescendo), and *semp: staccato*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and trills. The first measure starts with a *p* dynamic and a *cres* marking. The second measure has a *p* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *f* dynamic. The twelfth measure has a *f* dynamic. The thirteenth measure has a *f* dynamic. The fourteenth measure has a *f* dynamic. The fifteenth measure has a *f* dynamic. The sixteenth measure has a *f* dynamic. The seventeenth measure has a *f* dynamic. The eighteenth measure has a *f* dynamic. The nineteenth measure has a *f* dynamic. The twentieth measure has a *f* dynamic. The twenty-first measure has a *f* dynamic. The twenty-second measure has a *f* dynamic. The twenty-third measure has a *f* dynamic. The twenty-fourth measure has a *f* dynamic.

2.

Violino I^{mo}

Violino I^{mo} score page 2454. The page contains 14 staves of music in G major (one sharp). The notation includes various dynamics (p, f, ff, pp, cresc., decresc., smp: staccato), articulation (accents, slurs), and performance instructions. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes.

2454.

Violino 1^{mo}.

3.

Handwritten musical score for Violino 1^{mo}, page 3. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *ff*, *cres*, and *decres*. The piece concludes with a double bar line and the initials "V.S." at the bottom right.

Violino I^{mo}

4.

Adagio

Cantabile.

Musical score for Violino I, measures 245 to 300. The score is in G major (one sharp) and 4/4 time. It features a variety of musical textures including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'cres' (crescendo) and 'decres' (decrescendo). Fingerings are indicated with numbers 1, 2, 3, and 4. A diamond-shaped fingering symbol is present in measure 275. The piece concludes with a final chord in measure 300.

cres
decres
p
cres

f
p
cres

tr
cres
decres
p
cres

tr
p
dol
pp

ff
f
pp
cres
p
cres

f
p
pp
ff
f

ff
f
p
cres
p
pp

pizz
arco
cres
p
tr

cres
p

cres
p
pizz
arco
f
cres
pp

6.

Violino I^{mo}

Scherzo

La prima parte Senza repetitione.

Allegro.

Trio.

Scherzo
Da Cap

Violino 1^{mo}

7.

Finale

Allegro.

The score for Violino 1 in the Finale, Allegro, is written in G major (one sharp). It consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *p* *cres* *ff* *p*
- Staff 2: *cres* *ff* *p* *cres* *ff decres*
- Staff 3: *p* *cres* *ff* *cres* *ff* *p*
- Staff 4: *fp* *cres*
- Staff 5: *f* *ff decres*
- Staff 6: *p* *cres* *p* *cres*
- Staff 7: *p* *f* *cres* *f* *f decres*
- Staff 8: *p* *cres* *p*
- Staff 9: *f* *cres* *f*
- Staff 10: *f* *p* *ff*
- Staff 11: *fp* *cres*
- Staff 12: *fp*

8.

[illegible]

Violino 1^{mo}

9.

[illegible]

[The text in this section is extremely faded and illegible, appearing as horizontal bands of grey noise.]

[The text in this section is also extremely faded and illegible, appearing as horizontal bands of grey noise.]

117/6
1817



THREE
QUARTETS

FOR
Two Violins, Cello
and VIOLONCELLO
COMPOSED

and Dedicated to His Excellency

COUNT RASOUMOFFSKY,

Privy Councillor to

His Majesty the Emperor of Russia,

BY
LOUIS VAN BEETHOVEN.

Op. 59.

London.

Price 12.^s
or single 5.^s each.

PRINTED BY Clementi, Banger, Hyde, Collard & Davis, 26, CHEAPSIDE.

Where may be had by the above Author.

A Trio Op. 3. 5/-	Three Quartets, Op. 18, Book 1 st 8/6.	A Quintett, Op. 20, Book 1 st 6/-
Three Trios Op. 4. 8/-	D ^o d ^o Op. 18, Book 2 ^d 8/6.	A D ^o Op. 20, Book 2 ^d 6/-

ALLEGRO

QUARTETT I.

8 *p* *Cres.*

sf *più f* *ff*

Cres. *sf* *p* *dolce*

5 *fp* *Cres.* *p* *Cres.*

4 *f* *ff* *p* *sfp* *sfp*

p dolce *Cres.*

sf p *sf p* *sf p* *sf p* *Cres.*

p *ten* *ten* *pp*

2 *f* *ff* *p*

f *p*

7 *f* *p*

VIOLINO PRIMO

3

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo/mood is marked "Sempre Staccato e Piano". The score includes various dynamic markings (f, ff, fp, p, sf, pp) and articulation marks (accents, slurs). There are also some handwritten annotations in red ink, including "Cres", "J", and "K". The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The final staff ends with a double bar line and the number "4" below it.

Beethovens Quartets Op. 59.

V.S.

pp
f *sf* *sf* *sf* *sf*
dim. *p*
sempre p
f *loco* *p* *ten:*
f *ff* *p*
Gres. *p* *il* *f* *più f*
ff *dim.* *poco ritard:* *a tempo*
3 *p*
cres *f* *4* *p*

5

Beethovens Quartets Op.59.

ALLEGRETTO
VIVACE E SEMPRE
SCHERZANDO

Handwritten musical score for a single melodic line in 3/8 time. The score consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The tempo and mood are indicated as ALLEGRETTO, VIVACE E SEMPRE, and SCHERZANDO. The score includes various dynamics such as *pp*, *f*, *p*, *sf*, *ff*, *p dolce*, and *Cres.*. There are also articulations like accents and slurs. The score is marked with several red letters (A, B, C, D, E, F) and numbers (1, 2, 9, 11) indicating specific measures or sections. The notation includes eighth and sixteenth notes, rests, and slurs.

Cres. *f*
sf *p* *pp* *Cres.*
sf *Cres.* *f* *ff* *K 1*
p dolce *pp*
dim. *Cres.* *poco ritard:* *tempo* *p*
Cres. *poco ritard:* *a tempo* *sf* *sf*
sf *sf* *ff* *N*
p *dim.* *pp*
1 *1*
3. *2.* *2.* *b*
sempre staccato e piano
Cres. *2*
1 *6* *V.S.*

Handwritten musical score for Violino Primo, page 8 of Beethoven's Quartets Op. 59. The score is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various dynamics (p, f, sf, ff, pp, Cres.), articulations (accents, slurs, hairpins), and fingerings (1, 2, 4). There are also some handwritten red markings (P, 1, 2, 4, U, V, IV) and a wavy line at the beginning of the second staff. The music is a complex, rhythmic piece with many sixteenth and thirty-second notes.

Gres. *f*
sf *p*
f
p *p* *Gres.*
fp *Gres.*
p *p* *Gres.*
f *più f* *ff* *p* *pp*
2 *Gres.*
f *p dolce* *Gres.* *ff* *poco ritard:* *a tempo*
pp *sempre pp*
pizz: *arco* *ff* *sf* *sf* *f*

ADAGIO
MOLTO E MESTO

sotto voce
 Cres. *p*
ff *f* *morendo*
p *Cres.* *f* *f* *morendo* *Cres.* *sf* *Cres. sf* *f*
dim. *p*
sfp *sfp* *sfp*
Cres. *f* *f* *p*
pp
Cres. *ff*
sf *p*
f
poco ritard.
a tempo
pp arco *molto cantabile*

VIOLINO PRIMO

11

The musical score for Violino Primo, page 11, consists of 14 staves of music. The notation includes various dynamics such as *dim.*, *pp*, *f*, *sf*, *p*, *sfz*, and *sf*. Performance instructions include *Cres.*, *sotto voce*, *morendo*, *loco*, and *Seguito*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A red '1' is marked above the second staff, and a red 'N' is marked above the eighth staff. The piece concludes with a double bar line and a key signature change to two flats.

THÈME Russe

ALLEGRO sempre *p*

sempre p *Cres.* *f* *sf*

ff *p* *Cres.* *ff*

sf *sf* *sf* *p*

dim. *pp* *ff*

sf *poco ritard:* *a tempo*

Cres. *f* *p*

Cres. *f* *sf* *ff*

dim

Handwritten musical score for a single melodic line, featuring various dynamics and articulations. The score is written on ten staves. Dynamics include *p dim.*, *pp*, *Gres.*, *f*, *p*, *dim.*, *pp*, *sf > p Gres.*, *f*, *sf*, *sf*, *sf*, *ff > p*, *f*, *ff*, *p dim.*, *pp*, *dim.*, *p*, *pp*, *sempre p*, *Gres. f*, and *2*. Articulations include slurs, accents, and breath marks (*tr*). The score is marked with red ink, including a large 'I' and 'N'.

p *p Cres.* *sf* *sf* *dim. pp* *ff* *poco ritard: pp a tempo* *loco* *f* *ff* *pp* *Cres.* *lr* *sf* *p* *sempre f* *sempre Perd:* *ppp* *ff* **PRESTO**

VIOLINO PRIMO

15

ALLEGRO

QUARTETT III.

1

f *pp* *pp*

sf *p* *sf* *p*

f *p* *Cres.*

ff *hr* *Cres.*

sf *sempre f* *hr*

p *hr*

Cres. *p dol*

f *sf* *Cres.*

sf *sf* *p* *dolce* *pp*

Cres. *più Cres.*

1st *f* *sf* *sf* *sf* *sf* *sf*

2d *sf* *ff* *1*

1 1 1

p *pp* *ff* *sf* *pp*

pp

f *pp* *Cres*

il *f* *più f* *ff* *sempre ff*

pp

sempre p *poco ritard:* *a tempo*

Cres. *ff* *sf*

sf *ff*

ff *p* *ff* *p* *pp*

pp *sf* *p* *sf*

sempre p *Cres.* *f*

ff *sf* *sf* *ff*

2

p

Cres. *p*

f *sf* *sf* *sf* *p dol* *f* *sf*

sf *sf* *p* *dolce* *pp*

Cres. *più Cres.* *f* *sf* *sf*

sf *sf* *sf* *1st* *b* *1*

f *p* *pp* *f* *f* *p sempre p*

pp *Cres.* *ff*

ff *ff* *pp*

Cres. *f* *ff* *dim.* *p*

MOLTO
ADAGIO

Si tratta questo pezzo molto di sentimento

MOLTO
ADAGIO

Si tratta questo pezzo molto di sentimento

p *cres* *f* *p*

cres *f* *p*

sempre stacc.

ten: *cres.* *f* *p* *cres. piu cres* *p*

f *sf*

p *cres.* *mancando* *cres.* *sempre e dolce* *2 1 1 2*

f

p

cres. *f* *ff* *f* *p*

pp *cres.*

piu cres f *ff*

ALLEGRETTO

Musical score for Violino Primo, Allegretto. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with various dynamics including *pp*, *p*, *f*, *sf*, *ff*, *Cres.*, *dim.*, and *pp*. The score includes first and second endings, marked with *1st* and *2d*. The tempo is marked *ALLEGRETTO*. The score is divided into sections, with the first section ending at measure 11, marked *MAGGIORE 11*. The second section is marked *THÈME Russe* and includes a first ending marked *11*. The third section is marked *5* and includes a first ending marked *11*. The score concludes with a *dim.* and *pp* marking.

Beethoven's Quartets Op. 59.

D.C. il minore ma senza replica e allora ancora una volta il trio e dopo di nuovo D.C. il minore senza replica.

FINALE
PRESTO

fp

Cres.

fp

fp

Cres.

fp

Cres.

fp

Cres.

f

sempre f

sf

sf

sf

sf

sf

p

Cres.

p

pp

pp

2

1

3

V.S.

Beethovens Quartets Op.59.

VIOLINO PRIMO

2 23

Cres. *più Cres.* *fp* *fp*

Cres. *f* *sempre f* *p* *Cres.*

dim. *pp* *1* *1*

sempre pp *8* *1 loco* *Cres.*

f *ff* *p* *Cres.* *f*

ff *p* *Cres.* *sf* *p*

Cres. *più Cres.*

ff *sempre ff* *PIÙ PRESTO*

sempre ff *sf* *sf* *sf*

8 *loco*

QUARTETT III.

Beethovens Quartets Op.59.

This page contains 12 staves of musical notation for the Violino Primo part. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *Cres.* (Crescendo), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). Articulations like *tr* (trill) and *blr* (bowed trill) are also present. The score shows a complex melodic line with frequent chromaticism and dynamic contrasts.

The musical score for Violino Primo, page 27, consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *sf* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo piano), *dim.* (diminuendo), and *ff* (fortissimo). Articulation markings include *tr* (trill) and *l* (legato). A crescendo marking (*Cres.*) appears on the 6th staff. A first ending bracket labeled '1' is on the 10th staff. The tempo instruction 'stringendo il tempo' is at the bottom left. The score concludes with a double bar line on the 12th staff.

ANDANTE
CON MOTO QUASI
ALLEGRETTO

[illegible]

This page of musical notation is a complex score for a piano piece, likely a sonata or concerto movement. It features multiple staves, each with its own set of musical notation. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando), with intermediate markings like *p* (piano), *f* (forte), and *dim.* (diminuendo). There are also markings for *Cres.* (crescendo) and *sempre dim.* (always diminuendo). The notation is written in a style that suggests a 19th-century manuscript, with a focus on intricate rhythmic patterns and dynamic contrast. The piece begins with a first movement, indicated by the number '1' at the top of the first staff. The notation is dense and detailed, with many slurs and accents indicating phrasing and articulation. The overall impression is one of a highly technical and expressive musical work.

MINUETTO
GRAZIOSO

[illegible]

The musical score for Violino Primo, page 31, consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with intermediate markings like *f* (forte), *sf* (sforzando), and *Cres.* (Crescendo). Articulation marks like *loco* and *8* (octave) are also present. The score is written in a single system, with the key signature changing from one flat to two flats. The piece concludes with a double bar line and the marking *V.S.* (Verso).

Sul una Corda

8

1

V.S.

Cres. *f* *più f* *sf* *ff* *sf* *sf* *dim* *p* *Cres.* *f* *Cres.* *sf* *p* *Cres.* *ff* *fp* *sf* *più f* *p* *Cres.* *f*

The musical score for Violino Primo, page 33, consists of 14 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** *sf*, *sf*, *sf*
- Staff 2:** *p*, *sfp*, *sfp*
- Staff 3:** *sfp*
- Staff 4:** *Gres.*
- Staff 5:** *ff*, *ff*, *ff*
- Staff 6:** *p*
- Staff 7:** *Gres.*
- Staff 8:** *più f*
- Staff 9:** *ff*

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The final staff concludes with a double bar line.

E757/76

1000 250326

7



Quartet
FOR TWO VIOLINS,
TENOR
and Violoncello.

Composed by
LEWIS VAN BEETHOVEN.

Op. 62. *1/4* LONDON, Pr. 7. 6.

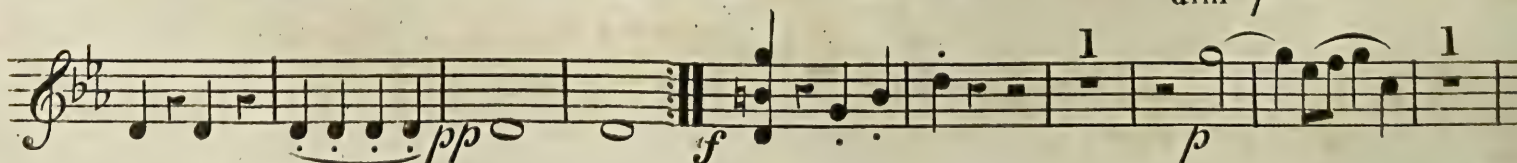
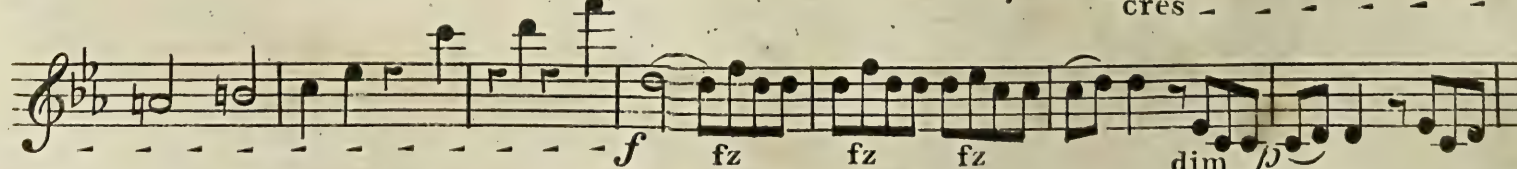
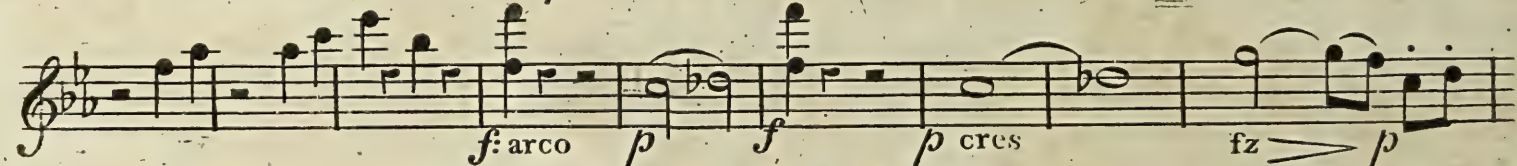
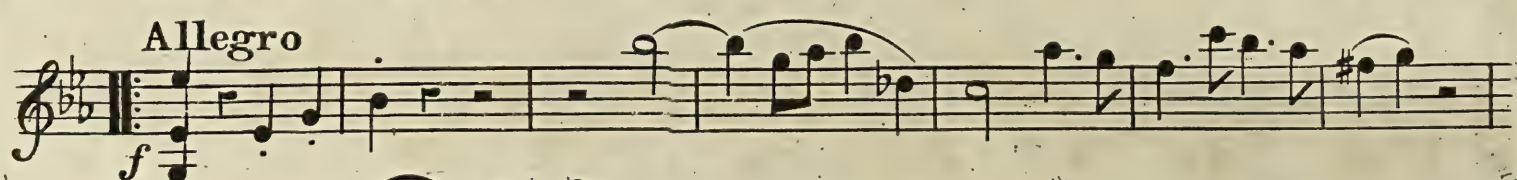
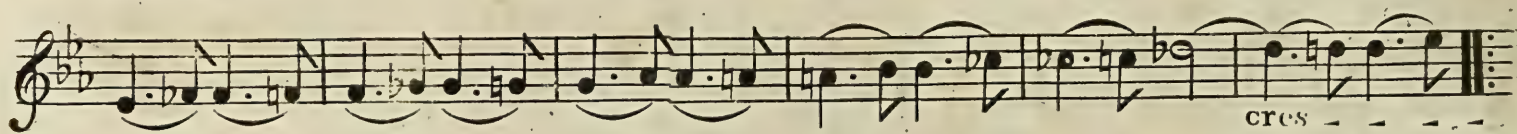
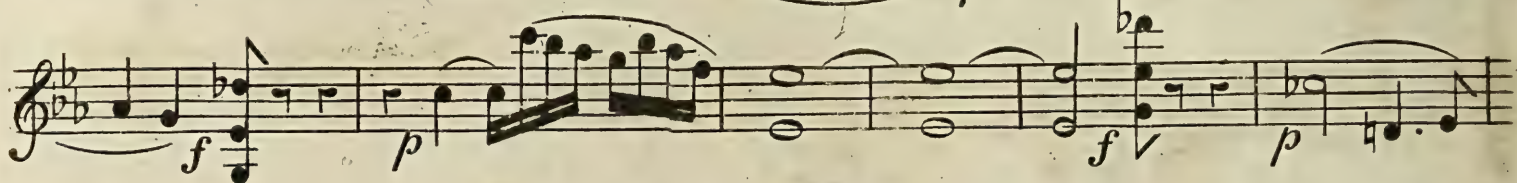
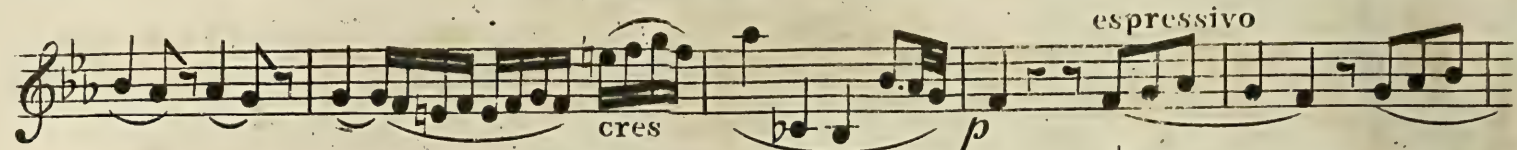
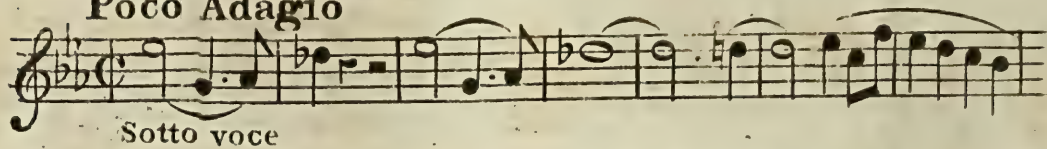
Printed by Clementi, & Comp^y 26, Cheapside.

*Where may be had just Published by the above Author, A Concerto
for the Piano Forte, Two Sonatas, for D^o Thema, with Variations for D^o
A Fantasia for D^o and a Concerto for the Violin.*

VIOLINO PRIMO

Poco Adagio

QUARTETTO



Beethoven's Quartet Op. 62.

VIOLINO PRIMO

3

loco

cres

8va

ff fz fz fz sempre f

dim

più piano pp

p

cres

f p

8va loco

cres

piz:

arco

piz:

f: arco p f cres

fz > p cres p

VIOLINO PRIMO

cres *p* *cres* *f* *fz* *fz* *fz*

dim *pp* *ppp*

poco cres *più cres*

f *Più f* *ff*

fz *fz* *fz* *dim* *p*

cres *f* *p* *cres* *f*

VIOLINO PRIMO

5

Adagio

1

Cantabile

fz fz cres f p

cres fz p

cres f

fz dim

cres

1 p fz fz fz dim Espressivo

Cantabile

cres fz

fz cres f p

cres fz p

8va p espressivo cres loco pp

Espressivo f ff

1

3 Cantabile cresc

fz p

fz cresc f

p cresc fz

p 1 cresc dim: p 1 cresc

p cresc p

cres fz p espressivo morendo

Presto Leggiermente f p

ff

ff p

ff p

VIOLINO PRIMO

7

The musical score for Violino Primo, page 7, consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single system. The first staff has a 'cres' marking. The second staff has a 'dim' marking. The third staff has a 'p' marking and a 'piu piano' marking. The fourth staff has a 'pp' marking and a 'Sempre pp' marking. The fifth staff has a 'f' marking and a 'ff' marking. The sixth staff has a '1^a' and '2^a' marking. The seventh staff has a 'f' marking and a 'ff' marking. The eighth staff has a '8^{va}' marking. The ninth staff has a 'loco' marking. The tenth staff has a 'fz' marking.

VIOLINO PRIMO

Leggiermente
Tempo Primo

f *p* *f*

ff *ff*

p *ff*

p *cres*

dim

p *più Piano* *pp*

Sempre pp *Più Presto, quasi Prestissimo* *f* 18 *ff*

8va

loco

Sempre f

Beethoven's Quartet Op. 62.

VIOLINO PRIMO

9

The musical score for Violino Primo, page 9, consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Tempo Primo'. The dynamics range from *ppp* (pianississimo) to *f* (forte). The markings include *fz* (forzando), *f*, *p*, *Sempre p*, *più piano*, *più pianò*, *poco cres: dim*, and *Sempre pp*. The score concludes with a double bar line and the initials 'A.S.'.

VIOLINO PRIMO

Allegretto
con
Variazioni

The musical score is written for Violino Primo in G major, 2/4 time. It consists of 14 staves of music. The tempo is Allegretto, and the mood is con Variazioni. The score includes various dynamic markings and performance instructions. The first staff begins with a piano (p) marking. The second staff has a pianissimo (pp) marking. The third staff has a forte (f) marking. The fourth staff has a sempre forte e staccato instruction. The fifth staff has a fz (forzando) marking. The sixth staff has a sempre dolce e piano instruction. The seventh staff has a piano (p) marking. The eighth staff has a forte (f) marking. The ninth staff has a piano (p) marking. The tenth staff has a forte (f) marking. The eleventh staff has a piano (p) marking. The twelfth staff has a forte (f) marking. The thirteenth staff has a piano (p) marking. The fourteenth staff has a forte (f) marking. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 2/4. The score is a single system, meaning all staves are part of the same musical piece.

p *cres* *f*

pp *cres*

f sempre forte e staccato

fz

sempre dolce e piano *p*

f

p *p* *f*

sempre piano, e dolce

1^a 2^a sempre piano, e dolce *cres*

sotto voce sempre *f* *fz* *fz*

Beethoven's Quartet Op. 62.

VIOLINO PRIMO

11

Un poco più vivace *pp*

sempre *pp*

fz *fz*

f *p* *cres* *f* *p*

pp

accelerando poco a poco

f Allegro *fz* *fz* *fz* *fz*

fz *ff* *p* Fine

E257/8a
rma 26054



THE
Fifteenth Quartette,
FOR
TWO VIOLINS,
Tenor & Violoncello,

Composed & Dedicated to

Prince Nicolas de Galitzin;

BY
BEETHOVEN.

Ent. Sta. Hall

Op. 127.

Price 10^s/6^d.

London, Published by CLEMENTI & C^o 26, Cheapside.

Maestoso

QUARTETTO

This page of musical notation is for a quartet, featuring various dynamics, articulations, and tempo markings. The notation is arranged in ten systems, each with a single staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo marking "Maestoso" appears at the beginning and in the middle of the page. The dynamics range from *p* (piano) to *sf* (sforzando). The articulations include "Gres" (grace notes) and "ten. hr" (tenuto). The tempo markings include "All^o teneramente" and "Allegro". The notation includes various musical symbols such as notes, rests, beams, and slurs.

Violino Primo

This musical score for Violino Primo (Violin I) is for Beethoven's Op. 127. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3). Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *sf* (sforzando), and *Gres* (crescendo). Articulations like *tr* (trills) are present. A section marked *Maestoso* begins on the fifth staff, where the tempo changes to 2/4. The score concludes with a first ending marked '1' on the twelfth staff.

Beethoven Op 127

Violino Primo

This page contains the Violino Primo part of Beethoven's Op. 127, page 4. The music is written on ten staves in G major (one sharp) and 3/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *dim.* (diminuendo) and *pp* (pianissimo). The piece concludes with a double bar line on the final staff.

p *Gres* *p* *Gres* *dim.* *Gres* *p* *Gres* *f* *p* *Gres* *f* *ten hr* *1* *p* *f* *1* *ten hr* *p* *1* *hr* *p* *Gres* *p* *Dol* *dim.* *Gres* *dim.* *p* *pp*

Violino Primo

Adagio ma non troppo e molto cantabile

5

1

pp *Gres*

hr

pp

Gres *dim.* *Gres* *p* *pp* *p*

Gres *dim.* *Gres* *Gres*

1 *3* *4* *Gres* *sf*

sf *p* *Gres* *sf* *4* *4*

sf *Gres* *sf* *8^{va}* *2* *1*

4 *4* *4* *4* *4* *4* *loco* *p* *dim.* *Gres* *p* *pp*

Andante con moto

p
Gres
dim.
pp
Gres
p
Poco cres
Più cres
f
p
Gres p Dol
dim.
Gres
Adagio molto espressivo
dim.
Gres
Cantabile
p
Gres
f
p
8va
loco
Gres
f
p
Tempo 1^{mo}
12
8
pp

7

Beethoven Op 127

Piz

11

2

Scherzando
vivace

Violino Primo

Pizz

11

2

pp arco **Gres** **f** **p**

p **Gres** **f** **p** **2** **3** **4** **f** **1st**

2d **ff** **p**

1 **p** **Gres**

pp **ff**

pp **f**

All^o 5 **Tempo 1^o** **1** **All^o 3** **Tempo 1^o** **pp**

1 **Gres** **f**

Sempre f

f **p** **p** **p** **p**

Violino Primo

9

f *1st* *Gres* *f* *2nd* *f* *5* *Presto 3/4* *Gres* *f* *1st* *f* *2nd* *ff* *f* *pp* *Gres* *ff* *f* *pp* *Gres* *ff* *f* *pp* *Gres* *dim:* *p dim:*

Violino Primo

Tempo 1°

pp *Sempre pp*

6 *pp* *f* *p*

pp *f* *p* *f* *p*

Gres *f*

ff *p*

pp *Gres* *p*

Gres

rf *ff*

pp

f

Violino Primo

11

Allegro 5 Tèmpo 1^o 1 Allegro 3 Tèmpo 1^o

pp *Gres* *f* *Sempre ff* *ff* *p* *Gres* *f* *p* *Gres* *f* *Gres* *dim: p* *più p* *pp* *pp* *Presto* *Gres* *f* *pp* *Tempo 1^o*

Finale

f sf p

p

Sul 4to

p

f

f

pp *Sempre pp* *Sempre pp* *Sempre*

pp *Cres*

f *f* *f* *f*

f *f* *f* *p* *f* *f* *f* *f*

p *f* *p* *sf* *p* *f* *ff*

ff

Violino Primo

13

The musical score for Violino Primo, page 13, consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *f*, *f*, *p*. Fingerings 1 and 1 are indicated.
- Staff 2: *p*, *pp*.
- Staff 3: *Gres*, *f*, *sf*, *p*, *Sempre pp*.
- Staff 4: *f*, *pp*. Fingerings 1, 2, 1, 2, 1 are indicated.
- Staff 5: *f*, *f*, *f*, *f*, *sf*, *f*, *ff*.
- Staff 6: *pp*, *pp*, *Gres*. Fingerings 1 and 2 are indicated.
- Staff 7: *f*, *f*, *p*, *f*, *f*.
- Staff 8: *p*, *Sempre pp*.
- Staff 9: *Gres*, *Dol*, *pp*. A hairpin (*h*) is present.
- Staff 10: *h*, *pp*, *3*.

Violino Primo

Violino Primo score for Beethoven Op. 12, page 14. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings such as *p*, *f*, *ff*, and *Cres*. Fingerings are indicated with numbers 1-4. The music is written in a single system across the page.

Violino Primo

15

dim.
dim.
p
Ritard
p/p
Gres *b* *tr*
All.^o comodo
p/p
3
3
Sempre p/p
Sempre p/p
4
1
1
4
4
4
4
3
3
Gres
8va
ff
loco
p
Gres
1
f
p
Gres
3
3
ff Non legato
p/p
Sempre p/p
Gres f

E 257/90
Paris 1402
7



1

Seizième

QUATUOR

pour 2 Violons, Alto, Violoncelle

Composé & Dédié

à son Altesse. Monsieur le Prince

NICOLAS DE GALTZIN

Lieutenant Colonel de la Garde

de sa Majesté Impériale de toutes les Russies

PAR

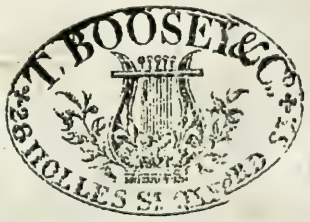
LOUIS VAN BEETHOVEN

Op. 130.

Prix : 12^s

Propriété de l'Éditeur

PARIS, chez Maurice SCHLESINGER, M^l de Musique du ROI, Éditeur des Œuvres de Mozart, Rossini, Hummel, Moschelt, &c.
Rue de Richelieu, N° 97.



Maurice Schlesinger

Q U A T U O R

Adagio ma non troppo .

[illegible]

Allegro.

Adagio ma non troppo..

Allegro . . Sempre.

Allegro . ma non troppo . I . p 2

Allegro . Sempre.

I

I

I

pp

Dim . Cres .

f p f p Cres .

f f f

p Non legato . Cres .

f

Dim . > p

f

sf

Dim .

I

I

catò .

Cres .

Ben mar-

pp

Poco Cres .

pp

Cres .

p

Cres .

p

Cres .

sf

sf

sf

sf

sf

sf

p

Adagio ma non troppo .

p

Cres .

Adagio ma non troppo .

f

p

Allegro .

p

Allegro

Adagio ma non troppo .

f

p

Allegro .

p

Cres .

pp

Sempre . PP

f

Presto.

N^o 15.

VOLINO 1^o.

121

[illegible]

Andante
con moto
ma non troppo.

Poco scherzoso.

Dol.

p *Cres.* *pp* *f* *p* *Cres.* *pp* *f* *p* *Dim.* *pp* *Dim.* *Cres.* *p* *Poco Cres. Tén.* *Dim. Tén.* *p* *Poco.* *Cres.* *Dim. Dol.* *pp* *Cres.* *Poco. mf* *p* *Cres. mf* *Poco f.* *mf* *sf* *p Cantabile.* *p* *Cres.* *p* *Cres.* *loco* *p* *Dim.* *Dol.* *Cres.* *p* *Cres.* *pp* *Cres.* *fp* *pp* *fp* *pp*

123

M. S. .

ALLA DANZA

TEDESCA

All.º assai.

The musical score is written for a single violin and consists of 18 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'All.º assai.' and the mood is 'ALLA DANZA TEDESCA'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'Cres.' (crescendo), and 'Dim' (diminuendo). The piece concludes with a double bar line and a repeat sign.

Violino 1.º musical score, measures 1-10. The music is in G major, 4/4 time. It features a series of eighth and sixteenth notes, with some triplets and dynamic markings like *p*, *Cres.*, and *f*.

CAVATINA.

Adagio

molto espressivo.

Sotto voce.

Cavatina musical score, measures 11-24. The music is in B-flat major, 3/4 time. It features a series of eighth and sixteenth notes, with some triplets and dynamic markings like *p*, *Cres.*, *f*, and *pp*.

Finale.

Allegro.

2

p

pp

tr

tr

pp

Cres.

1.^a

2.^a

3

sf

p

sf

Cres.

sf

sf

Dol.

Cres.

f

sf

sf

Dim.

p

Cres.

f

I

p

pp

pp

Cres.

f

sf

sf

sf

f

sf

ff

ff

Dim.

2ª

p

Poco ritard.

in tempo.

Dim.

Cres.

Cres.

Cres.

p

Dim.

Cres.

Dim.

Cres.

p

p

Cres.

pp

Cres.

p

Cres.

p

3

2

f

p

Sempre P.

4

Cres.

f

Più F.

I 8 loco

Sempre staccato.

Dim.

Più P.

pp

I pp

Poco Cres.

tr

Cres.

sf

p

pp

Cres.

4

Dim.

Dol.

The musical score for Violino I, N° 13, page 129, is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The score includes various dynamics such as *p*, *f*, *ff*, *sf*, *Cres.*, and *Dim.*. It also features tempo markings like *Poco ritardando* and *in tempo*. The piece includes first and second endings (I and II) and a section marked *in tempo*. The notation includes eighth and sixteenth notes, rests, and slurs.

12 staves of musical notation for Violino I. The score includes the following dynamics and markings:

- Staff 1: Cres., Cres., p, Cres.
- Staff 2: p, pp, Cres.
- Staff 3: p
- Staff 4: p, Cres.
- Staff 5: Cres., Dim.
- Staff 6: pp, Cres. poco. a poco..
- Staff 7: ff, il For. più Forte..
- Staff 8: sf, sf, Dim.
- Staff 9: pp, Sempre pianissimo.

N^o 13.

V I O L I N O I .^o

131

[illegible]

